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1906

# Clover Blossoms

Floyd Thompson  
*Composer*

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# CLOVER BLOSSOMS

by  
**FLOYD THOMPSON**

*Miss E. Lloyd*

A Sentimental Ballad  
with Chorus.  
Arranged for QUARTETTE;  
Also Published as a  
WALTZ for PIANO.

**WILL ROSSITER**  
PUBLISHER  
CHICAGO, ILL.

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ALBERT & SON Sydney Australia.

Vp. 000784  
1906  
CLO



A STORY OF EVERY-DAY LIFE

# "They'll all be glad to see you"

WRITTEN BY THAT WRITER OF HOME SONGS

W. R. WILLIAMS

Is a little song that tells a true story. One that happens almost every day. A story of the girl who fell in love with a young fellow whom the parents did not happen to like. No particular reason, but simply didn't like him. The result was, they ran away, eloped, and were married. The young girl wife is seen later in the city by a friend, from the old home and he tells her "They'll all be glad to see you," and asks her for a message to take home. Her answer is simply "Give them our love and say we're happy." You will enjoy this song every time you hear it. You will appreciate it, because you know the characters in actual life.

Chorus. (Slow, with feeling.)

They'll all be glad to see you;..... Your friends at home are

true;..... And ev - 'ry night they set a light at the

win - dow there for you;..... Come back to home and

moth - er,..... She's wait - ing there a - lone,..... They still set your

place at the ta - ble,..... They want you to come home.....

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There are very few homes where this song does not fit. Stop a moment and think how often you have said the same thing, "They'll all be glad to see you." It is the true-to-life song that we like. We enjoy them more than others, because they seem personal. Because we understand them. We wish you would send for this song to-day. You can get it through your local dealer or by sending 25 cents to

WILL ROSSITER, Music Publisher, CHICAGO, ILL.

# Clover Blossoms.

Words and Music by  
FLOYD THOMPSON.

*Andante.*

*f*

*rall.*

1. To-night I'm dreaming of the dear old home - stead, I'm  
2. I seem to hear my sweetheart soft - ly say - ing: "I

*p*

lone - ly for one kind and lov - ing face,..... I  
need your love to guide me thro' life's storm,"..... I

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante.' The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a 'rall.' (rallentando) marking. The vocal melody is introduced in the first system, with two verses of lyrics. The piano accompaniment continues beneath the vocal line. The second system of the score shows the continuation of the vocal melody and piano accompaniment, with the piano part marked 'p' (piano). The lyrics continue across the systems, with the final line of the second verse ending with 'I'.

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long to see the mead - ows in the moon - light, I  
hear a - gain the bells so sweet - ly ring - ing, They're

yearn for ev - 'ry un - for - got - ten place;..... I  
call - ing folks to church on Sun - day morn;..... I

close my eyes and see the ma - ples wav - ing, I  
see the cows come slow - ly home from pas - ture, I

Clover Blossoms. 5-2.

Don't fail to get a copy of "In After Years, When I am Old."

seem to hear the coo - ing of the dove;..... I  
 hear their gen - tle low - ing in the lane;..... I'm

pic - ture then a field of clo - ver blos - soms, And  
 go - ing back to see the folks to - mor - row, I'm

dream I'm roam - ing thro' them with my love.....  
 go - ing thro' those clo - ver fields a - gain.....

Clover Blossoms. 5-3.

"In After Years, When I am Old" is a song that lives forever.

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light,... Fill my heart with ten-der long-ing For that dear old home to -

night..... Oft I pon-der why I wan-der From the scenes so pure and

bright,... And the lit - tle girl who's wait-ing In the field of red and white.....

*poco a poco rall.*

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."



# CLOVER BLOSSOMS.

For Male Voices.

Arr. by Harry L. Alford.

Clo - ver blos - soms, clo - ver blos - soms, Bath - ing in the pale moon -

moon - light,  
light,..... moon - light,  
Fill my heart with ten - der long - ing For that

night.....  
dear old home to - night, old home to - night. Oft I pon - der why I  
night.....

and bright,  
wan - der, From the scenes so pure and bright,..... And the  
and bright,

*poco a poco rall.*  
lit - tle girl who's wait - ing In the fields of red and white, red and white.  
white.....



# Down in Peaceful Valley

by W. R. WILLIAMS

Author of "Though we part I'll not forget you"

Just as the title suggests a very restful, peaceful place so is the song simple, sweet and pretty. It tells us of our childhood days, of the old home, its surroundings and of our playmates. It tells us how Father Time changes all things and how we grow up and drift (as it were) away from those happy days. This song contains a heart's story. We as the publishers know it pleases the public because we get orders from all parts of the country. It is what we call a great HOME song.

## CHORUS.

5

Down in Peace-ful Val - ley, Far in the gold - en West, The

air is filled with fra - grancee, All na - ture seems at rest, 'Neath the

sun - set's rays of gold— There the sweet - est sto - ry's told:

We were sweet - hearts down in Peace - ful Val - ley.

"Down in Peaceful Valley." 4-4.

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While this song is such a favorite in the homes, it is also being sung on the stage by hundreds of professionals. This song is illustrated with beautiful colored stereopticon slides, which were photographed from life. We know of no song that should please you as well as "Down in Peaceful Valley." That's why we'd like you to get a copy from your local dealer or send 25 cents for same to

WILL ROSSITER, Music Publisher, CHICAGO, ILL.